

Born in London

**EDUCATION:**

2012 - 13 Manchester Metropolitan University - PhD by Published Work  
 1983 - 85 Newcastle-upon-Tyne Polytechnic - MA Fine Art  
 1978 - 81 Chelsea School of Art - BA (Hons) Fine Art Sculpture  
 1977 - 78 Harrow School of Art - Foundation

**AWARDS**

2011 Photoworks Senior Research Fellowship, British School at Rome, Italy  
 2010 Honorary Fellowship, Royal Photographic Society  
 Nominated for 2010 Prix Pictet, Switzerland  
 2009 Nominated for 2009 Prix Pictet, Switzerland  
 2007 Fivearts Sponsorship for TRACE Editions publication, Dark City: Light City  
 2006 Three year funding for TRACE, Arts Council England, South West  
 Visiting Arts Grant for the Arts, for TRACE project Bucharest-on-Sea, London  
 2005 Visiting Arts Bursary for travel to Romania, London  
 2004 Individual Award Arts Council England, South West  
 2002 Nominated for Becks Futures 2003  
 2001 Annual Award South West Arts

**COMMISSIONS**

2021 Generations: Portraits of Holocaust Survivors, Holocaust Memorial Trust/Royal Photographic Society/Jewish Chronicle  
 Beyond the Camera, Survey of Graduate Photography Education 2014-2019, HIFA Museum Gallery, Wuhan, Hubei, China - Postponed Covid  
 2019 JUMP! for LOOK Photography Biennial, The Gallery, Liverpool  
 ...on making, Curator, British Photography Exhibition, Muzeum Narodowe, Gdańsk, Poland  
 2018 Portrait of Paula Sherriff, Shadow MP for Health, 209 Women Project  
 2011 Elusive, Invited Curator, Camberwell Space, Camberwell College Art, London  
 2007 Digital Picture of Britain, BBC4 TV, London  
 2006 Book Cover : Utopian Dreams, Tobias Jones, Faber & Faber  
 2005 The 2005 ACE /IPRN Commission, Moravska Gallery, Brno, Czech Republic  
 2004 Interviewed by Mark Haworth-Booth, for the Oral History of British Photography, National Sound Archive, British Library, London

**RESIDENCIES +**

2019 Convenor NWCDTP Residential Workshop on Practice Research, British School at Rome  
 2018 Experimental Performance Publication with Rodrigo Orrantia, Cosmos, Arles International Photography Festival, France  
 2017 British School at Rome, Summer Residency, Rome, Italy  
 2015-16 Arts & Science Collaborative Residency, Photography, Art History & Medical Disciplines, Manchester University  
 2014 British School at Rome, Summer Residency, Rome, Italy  
 2008 Photography Residency, Sirius Arts Centre, Cobh, Cork, Ireland  
 2007 Research Fellow, The Arts Institute at Bournemouth  
 2006 Curators' Visit to Romania: Bucharest, Iasi & Cluj, for Visiting Arts, London  
 2005 Research Fellow, University of Sunderland and Moravska Gallery, Brno, Czech Republic, for ACE/ IPRN Commission  
 2004 Curators' Visit To Liverpool Biennial, for Arts Council England, South West  
 2000 Littoral Residency Baie du Mont-St-Michel, France, University of Plymouth

**PUBLIC & CORPORATE COLLECTIONS**

Victoria and Albert Museum, London  
 Museum of Fine Arts, Houston, Texas, USA  
 Ten Kate, Ter Apel, Netherlands  
 Ransom Center, Austin, Texas, USA  
 Bibliotheque Nationale, Paris, France  
 Brandts Museet for Fotokunst, Odense, Denmark  
 John Rylands Library, Manchester University, Manchester  
 Museo Nacional De La Fotografia De Colombia, Bogotá, Colombia

**WRITING**

2021 Journal article: *Detective*, Fictions: Studies on Narrativity XX, Italy  
 2020 Para Phrase collaboration, with Eleonora Agostini, Der Grief Organization for Contemporary Photography, www.dergreif.org  
 2019 Essay, ...on making, Catalogue, Museum Narodowe w Gdansk, Gdansk, Poland  
 2017 Photographers and Research: the idea, the process and the project: Interviews & Chapter Eds., Shirley Read & Mike Simmons Focal Point Press, UK & USA  
 2014 Feature article on photography education in the UK, December issue, Chip Foto-Video Magazine, China  
 Photography 4.0: A Teaching guide for the 21st Century, Edited by Michelle Bogre, Focal Point Press, UK & USA  
 2013 Our Faces, Our Spaces: Photography, Community and Representation: Edited by Judy Harrison John Hansard Gallery Publications, Southampton  
 Updated chapter for Exhibiting Photography 2nd Edition, Ed. Shirley Read, Focal Point Press, China  
 2008 Chapter for Book: Exhibiting Photography, Ed. Shirley Read, Focal Point Press, USA  
 2007 Forward for Catalogue, Fiona Robinson, New Greenham Arts, Newbury  
 2004 Essay for catalogue: Mirjam Veldhuis, Bremen Museum, Germany

**CONSULTANCY**

2021 Portfolio Reviewer, Format Photography Festival, Derby  
 2020 Portfolio Reviewer, Format Photography Festival, Derby  
 2018 Portfolio Reviewer, Format Photography Festival, Derby  
 2017 - 21 Board Director, Redeye, The Photography Network, Manchester

## Consultancy cont.:

- 2017 Portfolio Reviewer, Format Photography Festival, Derby  
Portfolio Reviewer, BA (Hons) Photography Graduates, Portsmouth University  
Portfolio Reviewer, BA (Hons) Photography Graduates, University of the Creative Arts, Rochester, Kent  
Portfolio Reviewer, Redeye, Manchester
- 2016 Portfolio Reviewer, Redeye, Manchester  
Portfolio Reviewer, BA (Hons) Photography Graduates, Portsmouth University  
Portfolio Reviewer, Format Photographography Festival, Derby
- 2015 Portfolio Reviewer, Format Photographography Festival, Derby
- 2014 Invitation to judge the 2014 Golden Colt Award, World Student Photography, Shangrao, Jiangxi Province, China  
Invitation to advise on Curation for 2014 Yixian International Photography Festival, China
- 2009 Judge, 2009 Taylor Wessing Photography Prize, National Portrait Gallery Mentor, PhD Student, UWE, Bristol
- 2008 Visual Mentor for Chino Otsuka Residency, British Library, London  
Consultant Dada & Avant Garde, for Education Dept., British Library, London
- 2007 Masterclasses for BBC Digital Picture of Britain, Learning Bus Events, Ely Cathedral & Burghley House
- 2006 Selection Panel, 2006 Jerwood Photography Awards  
Reviewer TRACE, Fotofest Photography Festival, Houston, Texas, USA  
Reviewer TRACE, Odense Foto Triennial, Denmark
- 2005- Mentoring photographers for TRACE
- 2004 Reviewer for TRACE, Fotofest Photography Festival. Houston, Texas, USA  
Reviewer for TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham  
Mentor for Photographers, Arts Council England, South West ALIAS Scheme
- 2003 - 08 Reviewer for TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
- 2002 Consultant and Leader: CPD Day for HE Photography & Theory Lecture, Seeing Things Exhibition, V&A Museum

## PAPERS, TALKS & WORKSHOPS

- 2021 In-conversation event with Martin Barnes for Royal Photographic Society, Awards Talks Series, online, Bristol  
Paper: *Experiments and Ideas around the Performative Function of the Sculptural Object as Dress*, Conference: Sculpture and Dress, HMI, Leeds  
Paper: *Hiding in Plain Sight: Women, Play and Empowerment, Some Ludic Aspects of Masks and Head Covering*, Face Off Conference, MMU, Manchester
- 2020 In-conversation event with Helen Sargent for Maternal Art Magazine, online, Todmorden  
In-conversation event for Format Photoforum with Debbie Cooper, online, Derby  
Guest Lecturer, Westminster University, London  
Guest Lecturer, Camberwell College of Art, UAL, London  
Guest Lecturer, Huddersfield University  
Pecha Kucha, *Revisiting Landscape*, LAND2, Leeds University
- 2019 Guest Lecturer, Camberwell College of Art, UAL, London  
Paper: *On Making*, Symposium: *Made in Britain*, Gdansk Academy of Art, Gdansk, Poland  
Guest Lecturer, Leeds University  
Guest Lecturer, Huddersfield University
- 2018 Panel, 'The Professionalisation of Art Education', Flourishing Conference, Duncan of Jordanstoun College of Art, Dundee University  
Panel, 'The Future of Work', National Photography Symposium, Redeye Manchester, Salford University  
Panel and Workshop, on Agnes Varda 'Faces Places, for Birds Eye View Reclaim the Frame Series, HOME, Manchester  
Series of Lectures, Nanjing University, China
- 2017 Public Lectures, 2017 Pingyao International Photography Festival, Shanxi Province, China  
Presentation with Nicholas Royle for Made in Translation Symposium, The Portico Library  
Guest Speaker, for Look Festival, Tate Liverpool  
Guest Reviewer/Speaker for Rotor Symposium #2, Huddersfield City Art Gallery  
Paper, *Angela Carter: Wilfull Amateur*, Fireworks: The Visual Imagination of Angela Carter, conference RWA, Bristol  
Guest Lecturer, University of Plymouth
- 2016 Redeye Development Day, Manchester Art Gallery, Manchester  
Guest Lecture, LCC, UAL, London  
Symposium: Landscape Photography, Hereford College of Art, Hereford  
Guest Speaker, Imagining Medicine Public Event, The John Rylands Library, Manchester  
Guest Speaker, Idea Store, Canary Wharf, London  
Three Public Lectures, 2016 Pingyao International Photography Festival, Shanxi Province, China  
Symposium on Art / Science Funded Projects, Manchester University
- 2015 Paper, Who's The Editor, Falmouth Photography Symposium, Falmouth University
- 2014 Three Public Lectures, 2014 Pingyao International Photography Festival, Shanxi Province, China  
Summer Photography Workshop, Dartmoor Arts, Drewsteinton, Devon  
Guest Lecture, Belfast School of Art, Ulster University, N.Ireland
- 2013 Speaker, Photography Talks Series, City Lit, London  
Guest Lecture, Manchester School of Art, MMU, Manchester
- 2012 Photography Discussion & Review, Royal Photographic Society, Rook Lane Arts, Frome Photography Weekend,  
Royal Photographic Society Contemporary Group, University of Plymouth  
FORMAT Research Group, Spike Island, Bristol  
APHE Conference, University of Derby  
Digital Economy Research in Practice Lecture Series, University College Falmouth  
The story of the Book, Photobook Symposium, University of Plymouth
- 2011 Round Table Talk, Plymouth Book Fair, University of Plymouth  
In-Conversation with John Gill, Photoworks, Research in Practice Series, Brighton  
Ordinary Magic, British School at Rome, Rome
- 2010 Guest Lecture, Plymouth University, MA Photography Speaker,  
LAND2 Colloquium, University of Northampton  
Guest Lecture Camberwell College of Arts, London
- 2009 Paper, The Comfort of Hybridity, Image 2.0 Conference University College Falmouth

## Papers, Talks & Workshops cont.:

- 2009 Public Talk, University of Plymouth, Devon  
2007 Public Talk, Nottingham Trent University, Nottingham  
Don't let's mention money...Ideas Day, Rhubarb-Rhubarb, Birmingham  
Public Talk, University of Wales, Newport  
2006 Photography Symposium, University College Falmouth, Cornwall  
Artists Talk, Bolney Photography Society, Rawson Hall, Sussex  
Seminar on British Photography, Galleri Image, Aarhus, Denmark  
Arena Photography, Annual Public Seminar, Ufton Court, Berkshire  
2005 Speaker at Symposium for Text + Work/Stubborn Material, AIB, Bournemouth  
Art Centre of Palacky University, Olomouc, Czech Republic  
Exhibition Talk, Mission Gallery, Swansea  
2004 Rhubarb- Rhubarb, Autumn Seminar Series, # 3: Exhibiting  
In Conversation, with Mel Gooding, Ffotogallery @ Turner House,  
2003 Workshops for Architecture Week, The New Art Gallery Walsall  
Conference Talk, Making Art Work, Ipswich Football Club  
2002 In Conversation, with Martin Barnes & Peter Cattrell, Canon Photography Gallery, V&A  
1999 Landscape Workshop for Marlene Creates Show, Watershed, Bristol  
1998 Landscape Photography Workshop, Watershed Media Centre, Bristol

## EDITORIAL

- 2010 Libération, France, May 5th, Faire le ménage, c'est pas toujours du proper, Eliane Patricarca

## INITIATIVES, CURATION & PUBLISHING

- 2022 John Hewitt Daily Drawings (working title tbc.), TRACE Editions, Todmorden,  
2020 The Covid-19 Portfolio: Print Sale Supporting Crisis and Refugee Charities, Raising Over £74,000.00 in Total  
2019 Beyond the Camera VI, Emerging UK Photography, Pingyao International Photography Festival Pingyao Ancient City, China  
Material/Immaterial, curated by Rodrigo Orrantia, BlackBoxBooks, Manchester  
...on making, Gdansk Gallery of Photography, Muzeum Narodowe, Gdańsk, Poland  
2018 Selected Graduate Photography from MMU, International Photography Exhibition, Nanjing University of the Arts, Nanjing, China  
Mass Exhibition of Shahidul Alam Photographs, NEPN & Autograph, Grosvenor Gallery, Manchester  
China Conversation, UK and China Photography Graduates, Look Festival with Open Eye Gallery, Liverpool  
Kate & Guilbert: a collaboration, TRACE Shed, Todmorden, West Yorkshire  
2017 Beyond the Camera IV, UK Graduate Photography, Pingyao International Photography Festival 2017, China  
Insufficient Data for an Image, artist book collaboration with Nicholas Royle, Wild Garlic Press, Manchester  
2016 Beyond the Camera III, UK Graduate Photography, Pingyao International Photography Festival 2016, China  
2015 Ellipsis, Co-edited with MA final Year students, CSM, London, TRACE Editions, Cornwall  
Beyond the Camera II, UK Graduate Photography, Pingyao International Photography Festival 2015, China  
2014 Beyond the Camera I, Pingyao International Photography Festival 2014, China  
2011 Elusive, Camberwell Space, Camberwell College Art, London  
2010 Romilly's Tools; An Unfinished Set, Verdi Yhooda (photographs and essay), TRACE Editions, Cornwall  
Self Publish, Be Happy weekend, TRACE, Cornwall  
Say Cheese! Co edited with UCF final year photography students, TRACE Editions, Cornwall  
Untitled, curated by graduate intern Rebecca George to relaunch TRACE, Cornwall  
2007 Dark City:Light City, Carol Robertson & Michèle Roberts (Images and prose), TRACE Editions, Weymouth  
2006 Villa Mona: a perfect kind of house, Marjolaine Ryley (photographs + 2 essays), TRACE Editions, Weymouth  
Villa Mona, Marjolaine Ryley, Book launch & Exhibition, TRACE/NGCA, Sunderland  
Villa Mona, Marjolaine Ryley, Book launch, TRACE/Photographers Gallery Bookshop, London  
Imagine Finding Me, Chino Otsuka (photographs and autobiographical texts), TRACE Editions, Weymouth  
Imagine Finding Me, Chino Otsuka, Exhibition, TRACE, Dorset  
Transylvania-on-Sea, Co-ordinated with Kim Dhillon, Romanian Residency, Adirian Ghenie, Portland, Dorset  
2005 Do You Vote?, Part One, Nathalie Latham, TRACE  
Stubborn material, Tansy Spinks & Amanda Hopkinson, TRACE/AIB, Bournemouth  
Arcadia Id Est, collaboration with UWE Fine Print Research Unit, TRACE & International Tour  
Wild Track, Mark Haworth-Booth (poems with images by 9 artists), TRACE Editions, Weymouth  
Wild Track, Mark Haworth-Booth, Exhibition, TRACE  
2004 Reading, Writing and 'Rithmetic, , Iain Biggs, Deborah Robinson & Bob Edgson, TRACE/Sherborne House  
Exotic Banalities, Magali Nougarede & Michelle Sank, TRACE /Tom Blau Gallery, London  
TRACE Edition Sale, 75 Artists, Hirsch Contemporary Art, London  
Guests & Tetrachs, Christopher Bucklow, TRACE  
Exotic Banalities, Chagford Arts festival, Devon  
2003 Thinking Space, George Meyrick, TRACE  
Collaboration, Caroline de Lannoy & Gary Woodley, TRACE  
Une Semaine de Bonheur, Kate Mellor, TRACE  
Nexus 1: Karen Brett, Michelle Sank, Trish Morrissey & Magali Nougarede, TRACE  
2002 Outside Time, Gina Glover, TRACE  
The Streens, Susan Derges, TRACE  
Afghanistan Chronotopia, + Book Launch, Simon Norfolk, TRACE  
2001 Homebred & Balanced, Seibe Hansma & Mirjam Veldhuis, TRACE  
the vertical's desire for the horizontal, Jem Southam, TRACE  
Drawings, John Hubbard, TRACE  
Is It Real?, Tansy Spinks, TRACE  
2000 Materia, Chris Kidd, TRACE  
Transforming Myth, Patricia Townsend, TRACE  
Established TRACE promoting collaborative responses between the visual and literary arts

## SELECTED ONE PERSON EXHIBITIONS

- 2022 Sian Bonnell, Photofusion Gallery, London  
Sian Bonnell, Gallery 9A, Robinswood Mill, Todmorden
- 2019 The Secret Life of Trestles!, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi Province, China
- 2016 Imagining Medicine, John Rylands Library, Manchester University, Manchester  
Home Truths, Fragment S, ID:1 Gallery, Curator Lab Konstfack University, Stockholm, Sweden (2 person)  
Domestic Disorder, Idea Store, Canary Wharf, London
- 2013 When the Domestic Meets the Wild, Fotográfica Internacional Bogotá, Biennial, Colombia
- 2011 Domestic Interiors, House Festival Brighton, Regency Town House, Hove, curated by Celia Davies (3 person with Nigel Shafran & David Spero)
- 2007 Health & Safety, Text + Work, Text Susan Bright, The Gallery, Arts Institute at Bournemouth, Dorset  
Food, CONTACT Gallery, Alphabet City Festival, Toronto, Canada
- 2006 Ridiculous Sublime, Olin Hall Galleries, Roanoke College, Salem, Virginia, USA  
Everyday dada, Galerie Image, Aarhus, Denmark  
Täglich Dada, Künstlerhaus Mousonturm, Frankfurt, Germany  
Täglich Dada, Online gallery, www.on-photography.com  
Everyday Dada, Funen Art Museum, Odense Foto Triennial, Denmark
- 2005 from an elsewhere unknown, Mission Gallery, Swansea
- 2004 Photo - Installation, Ten Kate, Groningen, Netherlands  
from an elsewhere unknown, Ffotogallery, Turner House Art Gallery, Cardiff  
from an elsewhere unknown, Focal Point Gallery, Southend-on-Sea  
from an elsewhere unknown, Sherborne House, Sherborne, Dorset
- 2003 They Came, Hirschl Contemporary Art, London  
Photo - Installation, Blaue Patio, AZG, Groningen, Netherlands
- 2002 The Domestic & The Wild, Dorset County Hospital, Dorchester  
when the domestic meets the wild, The Study Gallery, Poole, Dorset  
Ridiculous Sublime, Folly Gallery, Lancaster
- 2001 Never Done, The Arts Institute At Bournemouth Gallery, (2 Person)  
when the domestic meets the wild, Allsop Gallery, Bridport Arts Centre  
Putting hills in Holland, Dutch Design & Dinner, Finsterwolde, Netherlands
- 2000 County Hall, Dorset County Council, Dorchester  
The Inhabited Coast, Plymouth Arts Centre, Plymouth  
Quand L'Art Change La Baie, Val St. Pere, Normandy, France  
Humphries Homestyle & Garden Centre, for Swipe 2000 Festival, Bridport,
- 1998 Groundings, Watershed Media Centre, Bristol  
Undercurrents, Hans Price Gallery, Weston-Super-Mare
- 1993 Mysterious Spaces, Chesil Gallery, Portland
- 1987 St Andrew - By-The - Wardrobe, London EC4
- 1983 New Gallery, London N8

## SELECTED GROUP EXHIBITIONS

- 2022 Generations: Portraits of Holocaust Survivors, Royal Photographic Society, Bristol
- 2021 Generations: Portraits of Holocaust Survivors, Imperial War Museum, London  
Feast for the Eyes, Curated by Susan Bright & Denise Wolff, Aperture, The Polygon Gallery, Vancouver, Canada
- 2020 Feast for the Eyes, Curated by Susan Bright & Denise Wolff, Aperture, Hasselblad Foundation, Göteborg Museum of Art, Gothenburg, Sweden  
Domestic, Sainsbury Gallery, British School at Rome, Rome  
Mapping Landscape, Manchester Central Library, Manchester  
History of Photography from V&A and RPS Collections, New V&A Photography Centre, London
- 2019 Feast for the Eyes, Curated by Susan Bright & Denise Wolff, Aperture, Photographers Gallery, London  
Artist of the Day, Film Screenings of British Video, MACRO Art Museum, Rome  
Feast for the Eyes, Curated by Susan Bright & Denise Wolff, Aperture, CO Museum Berlin, Germany  
...on making, British Photography Exhibition, Muzeum Narodowe, Gdańsk, Poland  
History of Photography from V&A and RPS Collections, New V&A Photography Centre, London
- 2019 209 Women, Open Eye Gallery, Liverpool
- 2018 209 Women, Palace of Westminster, London  
History of Photography from V&A and RPS Collections, New V&A Photography Centre, London  
Feast for the Eyes, curated by Susan Bright & Denise Wolff, Aperture, FOAM Museum, Amsterdam, Netherlands  
Feast for the Eyes, curated by Susan Bright & Denise Wolff, Aperture, Louisiana Art & Science Museum, Baton Rouge, USA
- 2017 Made in Translation, Curated by Alice Kettle and James Moss, The Portico Library, Manchester
- 2016 Strange Worlds: The Vision of Angela Carter, RWA, Bristol
- 2015 Dream Home, Curated by Alasdair Foster, Pingyao International Photography Festival, Shanxi Province, China  
A History of Photography: Series and Sequences, Gallery 100, Victoria & Albert Museum, London  
Home & Fantasy, 2015 Pingyao International Photography Festival, Shianxi, China  
Krzątaćtwo, Dom Norymberski, Kraków, Poland
- 2014 Das große Reinemachen, Kunsthaus im KunstKulturQuartier, Nürnberg, Germany  
Mystic Calling, Fragment S, Supermarket, Kulturhuset, Stockholm, Sweden
- 2013 Curious, site-specific art trail, Norwood Cemetery, London  
Elipsis, collaboration with MA Photography Students, Central St Martin's College, UAL, London
- 2010 Small is Beautiful, Flowers Central, London  
Prix Pictet, Galerie Filles de Calvaire, Paris
- 2009 Prix Pictet, Passage de Retz, Paris  
Prix Pictet Preview, Purdy Hicks Gallery, London  
Rocks!, Bridport Arts Centre, Bridport, Dorset
- 2012 Making Space, Slade Research Centre, Woburn Square, London  
Close to Home, curated by Shirley Read, Margate Photofest
- 2011 Small is Beautiful, Flowers East, London

### Selected Group Exhibitions cont.:

- 2011 Signs of a Struggle: Photography after Postmodernism, V&A Museum, London  
Fountains & Drains, British School at Rome, Rome
- 2008 Food For Thought, curated by Ariel Shanberg, Light Factory, Charlotte, North Carolina, USA  
Small is Beautiful, Flowers East, London
- 2007 One Shot Each: Humour, Brandts Museet For Fotokunst, Odense, Denmark  
Small is Beautiful, Flowers Central, London
- 2006 The Image Wrought, Ransom Center, Austin, Texas, USA  
Zomertentoonstelling, Galerie Smarius, Sonneg, The Netherlands
- 2005 Place: Photographs of Environment and Community, Ransom Center, Austin, USA  
Lichtwiesen - Inszenierte Landschaften, Darmstädter Tage der Fotografie, Germany  
Pinhole, Ale and Porter Arts, Bradford - on - Avon, Wiltshire  
Play, Woodstock Center for Photography, Woodstock, New York, USA
- 2004 January Group Show, Hug Gallery for International Photography, Amsterdam,  
Fotofest Discoveries Exhibition, Houston, Texas, USA
- 2004 Hug Gallery for International Photography, Amsterdam Art Fair, Netherlands  
Hirschl Contemporary Art, Chicago Art Fair, USA  
The Photographers Gallery, Photo-London  
LAN2D Beyond Landscape? Dean Clough Gallery, Halifax, Yorkshire  
Dislocation, Volkswagen Fotogalerie, Fringe Club, Hong Kong, China  
Sanctuary, Curated by Anna Douglas, Fermynwoods Gallery, Northampton  
Extrem, Curated by Ute Noll, Kunstlerhaus Mousonturm, Frankfurt, Germany
- 2003 Psycho-Geography, Hirschl Contemporary Art, London (3 Person)  
Play With Your Food, Houston Center for Photography, Houston, Texas  
Weekend Paradise, Cover Up, London  
Hirschl Contemporary Art, Art Fair, Frankfurt, Germany  
Narrascape, The New Art Gallery Walsall  
Recreated Realities, Colorado Photographic Arts Center, Denver, Co., USA  
Hirschl Contemporary Art, Paris Photo, France
- 2002 Seeing Things: Photographing Objects 1850-2001, Canon Photography Gallery, V&A Museum, London

### BIBLIOGRAPHY

- 2022 Wilful Amateur (working title), Monograph, GOST, London
- 2021 Journal article: *Detective*, Fictions XX, Italy
- 2019 209 Women, Bluecoat Press, Liverpool  
Creative States of Mind, Patricia Townsend, Routledge, UK & USA  
...on making, Catalogue, Museum Narodowe w Gdansk, Gdansk, Poland  
Beyond the Camera: A Snapshot of British Photography 2014-2019, (in progress), publisher TBC  
Luda, Monograph (in progress), publisher TBC  
Material/Immaterial, Curated by Rodrigo Orrantia, BlackBoxBooks, Manchester
- 2018 China Conversation, Catalogue, Open Eye Gallery, Liverpool  
Redstone Diary 2018, Play, Eds. Mel Gooding and Julian Rothenstein, Redstone Press, London
- 2017 Catalogue, Made in Translation, Eds.: Alice Kettle & James Moss, Manchester Metropolitan University & The Portico Library, Manchester  
Transformational changes in health status: a qualitative exploration of healing moments, co-author, *Explore: The Journal of Science and Healing*, Elsevier  
Photographers & Research: The role of research in contemporary photographic practice, Eds., Shirley Read, Mike Simmons, Routledge, London / NYC  
Feast for the Eyes, Editor, Susan Bright, Aperture, New York
- 2016 Catalogue, *Strange Worlds: The Vision of Angela Carter*, RWA, Bristol
- 2015 Insights of the Absurd, feature plus Interview with Alasdair Foster, *Women of the World*, PhotoWorld Magazine, China
- 2014 Feature on photography education in the UK, December issue, *Chip Foto-Video Magazine*, China  
Art Rules: and how to break them, Ed., Mel Gooding, Redstone Press, London  
Catalogue, 2014 Pingyao International Photography Festival, PIP, China  
Essay: The Performer Emerges in the Work of Sian Bonnell, Camilla Brown, *Photomonitor*  
<http://www.photomonitor.co.uk/2014/05/the-performer-emerges-in-the-work-of-sian-bonnell/>  
*Photography 4.0: A Teaching guide for the 21st Century*, Edited by Michelle Bogre, Focal Point Press, UK & USA
- 2013 *Exhibiting Photography, Case Study: TRACE*, Ed. Shirley Read, 2nd Edition, Focal Point Press, China  
*Architectures of Chance*, Yeoryia Manolopoulou, Routledge, London, New York  
*Photography in the Community: Mount Pleasant Media Workshop 1977-86*, Edited by Judy Harrison, Interview with Judy Harrison, John Hansard Gallery Publications, Southampton
- 2011 *The Book of the Eye*, Editors, Mel Gooding & Julian Rothenstein, Square Peg, London  
*Land Matters: Landscape, Photography, Culture & Identity*, Liz Wells, IB Tauris, London  
*Fine Arts 2010-2011*, British School at Rome, London  
Elusive, publication, Camberwell Press, London
- 2011 Growth: Prix Pictet 2010, Forward by Kofi Annan, teNeues, Germany
- 2010 Auto Focus, *The Self Portrait in Contemporary Photography*; Edited by Susan Bright, Thames & Hudson  
*Romilly's Tools, Verdi Yhooda*, TRACE Editions, Camborne  
*Say Cheese?*, Edited by 2010 UCF BA Photography cohort & Sian Bonnell, TRACE Editions, Camborne
- 2009 Feature – *Portfolio Magazine*, Special Issue # 50
- 2008 Chapter: *TRACE Case Study, Exhibiting Photography* Ed. Shirley Read, Focal Point Press, UK & USA  
Feature – *Portfolio Magazine*, Issue # 47, Essay by Pavel Buchler  
Review – *Observer*, December 21st, Review Roundup, *Imagine finding Me (Book)*  
*Dr Clock's Handbook*, Eds. Mel Gooding & Julian Rothenstein, New Edition for Germany
- 2007 Book - *One Shot Each: Humour*, Brandts Museet For Fotokunst, Denmark  
Review – *Villa Mona (Book)*, *Foto8 Magazine*, Volume 5, issue #4, Home, Spring  
Book - *Dark City: Light City*, Michèle Roberts & Carol Robertson, TRACE Editions  
Review – *Source Magazine*, Issue 51, Liz Wells

## Bibliography cont.:

- 2007 Catalogue – Health & Safety, Susan Bright + Sian Bonnell, text + work, AIB  
Food - Alphabet City Series, Edited by John Knechtel, MIT Press, USA
- 2006 Review – The Economist, Feb 4th – 10th 2006  
Exhibition Catalogue, Galerie Image, Aarhus, Denmark  
Stilled - Publication on Still Life - IRIS/Ffotogallery, Cardiff  
Feature – Le Monde diplomatique, Steffen Moestrup, April 2006, Norsk Edition  
Review – www.Aarhus.nu, 14th Mar '06, Ditte Maria Bangsund-Pedersen, Denmark  
Feature - Frankfurter Rundschau Magazin, 27th May 2006, Loretta Luft, Germany  
Monograph: Everyday Dada , Dewi Lewis Publishing  
Dr. Clock's Handbook, Eds., Mel Gooding & Julian Rothenstein, Redstone Press  
Preview – (Image) Odense Foto Triennial, PLUK Magazine, issue #31, Autumn 2006  
Monograph, Marjolaine Ryley, Villa Mona:a proper kind of house, TRACE Editions  
Monograph, Chino Otsuka, Imagine Finding Me, TRACE Editions  
Catalogue, Odense Foto Triennial, Funen Island, Denmark  
Review – Ag Magazine, Everyday Dada (book)  
Review – ( Image), Dr Clock's Handbook, Dazed & Confused Magazine  
Review – Everyday Dada (Book), Eyemazing Magazine, Issue #4 2006  
Feature – Everyday Dada (Book), BJP Magazine, Issue 06/12/06
- 2005 Things: A Spectrum of Photography - Mark Haworth-Booth & Marina Warner, V&A Publications & Jonathan Cape  
Proof Magazine - Winter Issue, Cover Image and Feature  
South Wales Evening Post - Interview, Jenny White  
Catalogue – Stubborn Material, Amanda Hopkinson + Tansy Spinks, text + work, AIB  
Catalogue – Darmstädter Tage der Fotografie  
Time of Light – Exhibition Catalogue, Ale & Porter Arts, Bradford on Avon  
Review – Austin American Statesman, Jeanne Claire van Ryzin  
Review – Metro June ,30th, Catharina Davison  
Poetry/Image Book, Wild Track, Mark Haworth-Booth, TRACE Editions
- 2004 Ryuko Tushin - February Issue, Gallery Project , 8 page Feature, Japan  
Reading Context - Gail Stygall, Heinle Thomson Learning, Boston, MA, USA  
Water – Catalogue Fotofest 2004, Houston, Texas, USA  
Frankfurter Rundschau Magazin-10thApril,Feature& Interview, Ute Noll, Germany  
Monograph: From an elsewhere unknown - Essays by Mel Gooding & Mark Haworth-Booth, Ffotogallery, Cardiff  
Lan2D Beyond Landscape Catalogue, Dean Clough Gallery, Yorkshire  
Extrem - Exhibition Catalogue  
Sanctuary - Exhibition Catalogue  
Babel Magazin - Autumn issue, Edited by Ute Noll, Berlin, Germany  
Portfolio Magazine Issue # 40, Essay by Camilla Jackson
- 2003 Source Magazine - Issue 34, Psycho - Geography, Review Roy Exley  
Narrascope - Catalogue, The New Art Gallery Walsall  
AN Magazine - Artist's Story, June 2003  
Next Level Magazine - Edition 1 Vol 2, Essay Roy Exley  
Camera Austria - Summer edition, Psycho-Geography, Review Roy Exley  
Evolver Magazine - July/August Issue, Cover Image  
Western Mail, Cardiff - 11th July, They Came - Feature, Hannah Jones  
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